

Ludmila de Brito

Director

ludcabrito.com

lud.cabrito@gmail.com

Directing Credits

The Year It Stops	Reyn Ricafort	Lin Manuel Miranda Summit ~ @The Public	2025
Motherloss	Mylan Gray	Potiker Theatre - Wagner New Play Festival	2025
The Rogue's Trial	Ariano Suassuna	Forum Weiss Theatre	2025
Love is The Greater Labyrinth	Sor Juana	Mandeville Theatre *	2024
The Preservatives	M Bleurette Nico	Lin Manuel Miranda Summit ~	2024
Daydreamer	Mario Vega	Lin Manuel Miranda Summit ~	2024
The Half Sibling Play	Agweiyaa Asante	Shank Theatre - Wagner New Play Festival	2024
Comedy of Errors	William Shakespeare	Wagner Theatre - UC San Diego	2024
The Promise	José Rivera	Shank Theatre - UC San Diego	2023
Business Ideas	Milo Cramer	Cygnnet Theatre *	2023
Grippy Sock Vacation	Beth Hyland	Wagner New Play Festival	2023
Como La Tierra	Gretta Marston	Lin Manuel Miranda Summit ~	2023
The Village	Savannah Ritz	Lin Manuel Miranda Summit ~ The Tank *	2023 2022
Thicker Than	Agweiyaa Asante	U.C. San Diego *	2022
Alma	Benjamin Benne	U.C. San Diego ~	2022
Buried in Blood	Mylan Gray	U.C. San Diego *	2022
Revolt She Said Revolt Again	Alice Birch	Boston University	2022
Eat Your Young	J.C. Pankratz	Boston University *	2022
Dead Man's Cell Phone	Sarah Ruhl	Boston University	2022
Where do Peaches Grow	Becca Freeman	Boston University *	2021
Do You Have A Minute?	Ensemble Devised	Westerville South ^	2021
Check Case Status	Documentary	Vimeo ^	2021
Our Childhood Sucked	SMJ	The Tank * ^	2021
Careful	Gretta Marston	National Theatre Institute *	2020
Roots in the Air	Genevieve Riordan	Hampshire College	2019
We Don't Set Fires	Quincy Confoy	O'Neill - National Theatre Institute	2018
Play Featuring Betsy Ross	Valerie Muensterman	O'Neill - National Theatre Institute	2018
The Awakening of Galai	Owen Elphick	O'Neill - National Theatre Institute	2018
What remains of the Water	Evan Peterson	O'Neill - National Theatre Institute	2018
Breathing in Reverse	Evan Peterson	O'Neill - National Theatre Institute	2018
Echo Chamber	Ensemble Devised	Westlake Park - Seattle Gesa Powerhouse Theater Whitman College	2017 2017 2016

Co-directing

Project Transform	Nilaja Sun	Hartford Stage	2019 - 20
Boitatá	Addie Gorlin	East Rock Halloween Project	2021

Assistant Directing

The Heart Sellers	By Lloyd Suh	Jennifer Chang	South Coast Rep	2025
The Janeiad	By Anna Ziegler	Maggie Burrows	The Old Globe	2025
Primary Trust	By Eboni Booth	Knud Adams	La Jolla Playhouse	2024
Much Ado About Nothing	by Will Shakespeare	Megan Sandberg-Zakian	Boston Common	2022
The Great Leap	by Lauren Yee	Madeline Sayet	Long Wharf Theatre †	2020
The Siblings Play	by Ren Dara Santiago	Jenna Worsham	Rattlestick	2020
The Last Days of Judas Iscariot	by Stephen Adly Guirgis	Adrienne Williams	Hunter College	2019
Hollow Bones	by Bradley Wilson	Addie Gorlin	Access Theater *	2019
Neon Lights!!!	by Elise Kibler	Jenna Worsham	Rattlestick *	2019
Lockdown	by Cori Thomas	Kent Gash	Eugene O'Neill Theatre Center - NPC *	2018

* Staged Reading ^ virtual ~ excerpt † Cancelled due to the pandemic

Awards and Fellowships

Lin Manuel Miranda Family Fellowship	O'Neill - Theatremakers	2022-2025
Anti-Racist Pedagogy Learning Community Fellowship	U.C. San Diego	2023
Diversity Leadership Award	Whitman College	2018
Competitive Edge Fellowship	U.C. San Diego	2022
Directing Fellow	Hartford Stage	2020
Ben Rabinowitz Award	Whitman College	2017

Production and Management Credits

Int. Festival of Arts & Ideas	New Haven	Company Manager	Missy Huber	2019-21
East Rock Halloween Project	New Haven	Co-Producer	An-Lin Dauber + Addie Gorlin	2020
The Homebound Project	Virtual	Line Producer	Jenna Worsham + Catya McMullen	2020
The Gett by Liba Vaynberg	Rattlestick ^	Stage Manager	Daniella Topol	2020
MTA Radio Plays	Rattlestick	Line Producer	Ren Dara Santiago	2020-21
Director Jam	Rattlestick	Line Producer	Daniella Topol	2020
NY Summer State School of The Arts	Delhi (NYC)	Company Manager	Peg Denithorne	2019
National Theatre Institute	Eugene O'Neill Theatre Center	NTI Fellow	Rachel Jett	2018-19
Sonhos Workshop	São Paulo, Brazil	Producer	Monica Mation	2016
Fulora Cultural Show	Pune, India	Producer	Harsha Joshi	2014

Training

Directing MFA	University of California San Diego	2022-2025
Directing MFA (1 st year)	Boston University	2021-2022
Michael Chekhov Technique Teacher Training	Michael Chekhov Association	2017 - 2023
Advanced Directing	Theatermakers at the O'Neill	2019
Bachelor of Arts in Theatre	Whitman College	2018
Bilingual International Baccalaureate	United World College South East Asia	2013

Other Experience

Teaching Assistant	Indigenous Theatre and Performance	U.C. San Diego (Dr Julie Burette)	2024
Teaching Assistant 2x	Cult Films	U.C. San Diego (Dr Julia Fulton)	2024
Teaching Assistant 3x	Intro to Acting	U.C San Diego (Kim Walsh)	2023-24
Teaching Assistant 2x	Intro to Theatre	U.C. San Diego (Todd Salovey)	2023
Teaching Assistant 2x	Intro to American Theatre	Boston University (Dr Kristen Leahey)	2022
Teacher	Playwrighting ^	Hartford Stage	2020-2021
Script Reader	Rattlestick	New Play Development	2020
Script Reader	Eugene O'Neill Theatre Center	National Playwrights Conference	2018-2022
Script Reader	Eugene O'Neill Theatre Center	Young Playwrights Conference	2018-2023
Lin Manuel Miranda Family Fellow Alum Board Member	Miranda Family Fellowship	Board of Alumni	2025
EDI Board Member	Michael Chekhov Association		2019-2022
Teacher	Equitable Cambodia NGO	Phnom Penh	2014
Choreographer	UN Nights at UWCSEA	Singapore	2012-2013
Teacher	Akshara	India	2013
Participant	Thimun MUN Conference	The Netherlands	2011
Founder and President	Casa da Amizade GC	Singapore	2011-2013
Facilitator	IFP – Initiative for Peace	East Timor	2012

Other Skills

Portuguese, Spanish, Meisner, Viewpoints, Clowning, Samba, Frevo, Forró, Juggling, Beginner Capoeira, Garage band, Video and Sound Editing, Photoshop, Sea Kayak and Tropical Backpacking Guide Certification!